



### **Course Description**

#### **FIL1420C | Film Production 1: Introduction to the Filmmaking Process | 4.00 credits**

An introductory overview of the art and technology of narrative motion picture production. Students will learn basic production techniques, from pre-production through production to final screening. Corequisite: FIL2552C.

### **Course Competencies:**

**Competency 1:** The student will demonstrate proficiency in basic image capturing by:

1. Identifying the components of a camera
2. Applying the settings for the operation of a camera
3. Identifying the components of a light meter
4. Performing accurate light meter readings

**Competency 2:** The student will follow industry standard protocol and procedures by:

1. Defining crew positions and individual responsibilities for motion picture production
2. Integrating crew positions to produce a short film

**Competency 3:** The student will incorporate various film components into production by:

1. Composing dynamic visual images
2. Using a variety of shots
3. Creating film sequences

**Competency 4:** The student will develop and demonstrate an understanding of the language of cinema by:

1. Utilizing the components of compelling visual storytelling
2. Screening and critiquing short films

### **Learning Outcomes:**

- Communicate effectively using listening, speaking, reading, and writing skills
- Use quantitative analytical skills to evaluate and process numerical data
- Use computer and emerging technologies effectively
- Demonstrate knowledge of global and historical perspectives
- Describe how natural systems function and recognize the impact of humans on the environment